

Newton Theatre Company Presents

# ANTIGONE

By Sophocles Translated by Seamus Heaney

Saturday, November 21st
Directed by Melissa Bernstein
Sponsored by Betty and Arthur Salz

#### The Cast & Crew

ANTIGONE - Regan Sims\*
ISMENE/EURYDICE - Tatiana Ramos
GUARD - Sarah Brooke Vanaman
CREON - Eliott Purcell\*
HAEMON - Naomi Li
TIRESIAS - Linda Goetz
CHORUS - Gena Hooper
CHORUS - Karen Alvarado\*

#### TECHNICAL DIRECTION - Bernie Bernstein

\*Denotes member of the Actors Equity Association



Regan Sims\*



Tatiana Ramos



Sarah Brooke Vanaman



Eliott Purcell\*



Naomi Ll



Linda Goetz



Gena Hooper



Karen Alvardo\*

#### Who's Who

Regan Sims\* (Antigone) is an actor and mime from Manhattan, NY. This is her second show with Newton Theatre Company! She recently finished her first working on Twilight: Los Angeles 1992 by Anna Deavere Smith. Theatre credits include roles with TheaterWorksUSA, 59E59, ART/NY Theaters, The PIT, Crossroads Theatre Company, Thinkery&Verse, Hudson Valley Shakespeare, Bay Area Children's Theatre and Shakespeare's Globe, London. Regan is an NYC Story Pirate and has spent time working in the theatre on Zoom. BFA Acting: Rutgers' Mason Gross School of the Arts. www.regansims.com

Tatiana Ramos (Ismene/Eurydice) is a global health researcher who has loved performing for years, from minoring in theatre at the University of Vermont to now being a part of the Newton Theatre Company! Based in Boston, Tatiana combines theatre with public health and non-profit work. The upcoming production of Antigone will be her second with Newton Theatre Company, having first appeared in Sorry, Wrong Number.

Sarah Brooke Vanaman (Guard) is thrilled to be back for her third virtual production with Newton Theatre Company. Previous in-person credits include Mary Crawford in Mansfield Park, Jo March in Women, and Menelaus in Helen. She graduated with honors from the Tisch School of the Arts at NYU. Sarah is thrilled to be bringing high quality entertaining theatre to Zoom audiences during this pandemic. She wishes to thank her quarantine partner Colleen for all her love and support.

Eliott Purcell\* (Creon) has been seen live on the Newton Theatre Company stage in Ethan Frome, Helen, The Oresteia, Living in Exile, Mansfield Park, Song of Achilles, The Importance of Being Earnest, and Marie Antoinette. They have also been seen virtually in The War of the Worlds, Rebecca, All About Eve, and Under Milkwood. Recent Local Credits: The Seagull [Arlekin Players Theatre]; The Curious Incident of the Dog in the Night-Time (IRNE Nomination Outstanding Actor), Hand to God (Elliot Norton Nomination Outstanding Actor) appropriate [SpeakEasy Stage Company]; Our Town [Huntington Theatre Company]; Old Money, King Lear, Two Gentlemen of Verona, Romeo and Juliet [Commonwealth Shakespeare Company]; Laura and Meet Me in St. Louis [Greater Boston Stage Company]; A Measure of Normalcy [Gloucester Stage]; The Weird [Off the Grid]. NYC credit: Jews on First [Piece of Tish Productions] Education: Boston College Class of '14

Naomi Li (Haemon) is delighted to be a part of the lovely cast of Antigone! This is her second production with the Newton Theatre Company. She is a 20 year old theatre artist and singer-songwriter who has performed in numerous productions, including playing the roles of Roderigo in Othello, Portia in Julius Caesar, and Chorus in Iphigenia at Aulis. She is currently pursuing a BFA in Boston University's Theatre Arts acting program. Naomi appreciates all the support she's received from her family, friends, mentors. She would also like to thank the amazing director, Melissa Bernstein, for this opportunity, as well as the cast and crew for a great experience! Enjoy the Show!

### Who's Who Continued

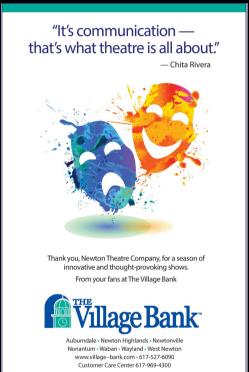
Linda Goetz (Tiresias), Co-founder and actor of Newton Nomadic Theater, has acted with Newton Theatre Company and various other companies for the past 15 years. She toured nationally with various productions, has taught Shakespeare and children's theater and dance for in schools, workshops and camps. Linda strongly believes in the power of theater to connect to each other and to the world around us. As the digital age takes us further away human interaction and communication, theater can help us understand each other and ourselves.

Gena Hooper (Chorus) has worked with Newton Theatre Company in several plays, including Marie Antoinette, The Witches, and Iphigenia in Aulis. She has also worked with Newton Theatre Company in their recent Zoom radio plays, War of the Worlds and Rebecca. Gena studied theatre at Rice University. When not on-stage, Gena volunteers with local nonprofits, chauffeurs her young teens, pretends to write, and is trying to namaste her way through these very challenging times.

Karen Alvarado\* (Chorus) is a Latinx actress born in Corpus Christi, Texas. She grew up touring bilingual history plays in Texas and Northern Mexico. After getting a Theatre BA from Texas A&M University, she enjoyed an acting career in Austin, Texas. While in Austin she served as the Founding Artistic Director for The Last Act Theatre Company before moving to New Jersey to complete an MFA in Acting at Rutgers Mason Gross Conservatory, and received classical training from Shakespeare's Globe in London. She is currently the Founding Co-Artistic Director of Thinkery & Verse. Karen recently appeared as Johnna in August Osage County (REP) and Penelope in Emily Wilson's translation of The Odyssey (BAM). Other favorite credits include Claudio, Hero and Don Jon in a 4person version of Shakespeare's Much Ado About Nothing, and the lead character in Bride of the Gulf at the 2018 Edinburgh Festival Fringe. Karen also directed Bride of the Gulf and the play received critical acclaim from The Scotsman and The List. During the pandemic, Karen has lent her voice to Podcasts Decameron 2020: Survival Through Stories and That's How the Story Goes – the Hall-Mills Murders, as well as a new geocaching audio adventure called GHOST HUNT: The Hall-Mills Double Homicide. She is currently filming Bedlam: The Series. Engage with Karen's art here: thinkeryandverse.org and karenalvarado.com

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