

**Newton Theatre Company Presents
In Conjunction with Mark Development**

Living in Exile:

A Retelling of the Iliad



By Jon Lipsky

Directed by Melissa Bernstein

October 26-28



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About NTC

Founded in 2013, NTC is a theatre company based in Newton whose mission is to create excellent works of art in new ways by using talent from around the Greater Boston area. Our productions, performed in and around Newton, include original stagings of contemporary and classical literature, new plays and devised pieces. Our goal is to promote community through artistic expression. Eager to partner with other local non-profit organizations, we choose meaningful material that fosters civically-engaged audiences. We strive to promote accessibility; two productions every year are free of charge.

For more information about NTC and our upcoming performances, check out our website and join our email list at **NewtonTheatreCompany.com**

A photograph of an audience clapping, with the focus on the hands in the foreground. The background is blurred, showing other audience members.

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CAST

Patroclus/Achilles: Elliott Purcell*

Agamemnon/Briseis: Linda Goetz

*Denotes member of the Actors Equity Association

Creative Team

Director: Melissa Bernstein

Technical Director/Stage Manager: Bernie
Bernstein

NTC Staff

Melissa Bernstein, Artistic Director and Board
President

Paul Walsh, Board Director

Lori Lass, Board Director

Hannah Rosenberg, Development Director

Abby Lass, Marketing Director

Special Thanks

Mark Development

Jen Fraser

Who's Who

Linda Goetz (Agamemnon/Briseis) has appeared in numerous NTC shows: *The Importance of Being Earnest*, *The Bourgeois Gentlemen*, *The Oresteia* and last summer's *Iphigenia at Aulis*. Linda also has performed with Newton Nomadic Theater in *Doubt*, *Beauty Queen of Leenane*, *A Picasso*, *God of Carnage* and the U.S. Premiere of *Dracula the Bloody Truth*.

Elliott Purcell* (Patroclus/Achilles) is delighted to be returning to the Newton Theatre Company stage after previously appearing in several NTC productions including *Ethan Frome*, *The Oresteia*, and *The Song of Achilles*. Recent Credits: *The Curious Incident of the Dog in the Night-Time*, *Hand to God* (Elliot Norton Nomination Outstanding Actor) [SpeakEasy Stage Company]; *Old Money*, *Romeo and Juliet* [Commonwealth Shakespeare Company]; *The Weird* [Off the Grid]. Education: Boston College.

Director's Note

NTC is back on the beaches of Aulis. Mustered on the shores of Troy. Why do we find ourselves here again? We were just at Aulis this past summer on the Theater Steps of Newton City Hall. Winds blow. Sails billow. What does the goddess want from us?

A lot apparently.

What happens once our Greek heroes (heroes?) leave the beaches of Aulis for Troy? Ten years of waiting, slowly going insane. And then, *The Iliad*.

NTC has done many plays about this story, and we have just scratched the surface of what it can tell us about the human condition. Like Achilles' shield, it encompasses every relationship we experience: parent and child, lover and beloved, friend and friend, foe and enemy. It asks questions about what it means to be human, and seems to suggest that the one thing that keeps us separate from the beasts is the rare bestowed gift of compassion.

Thank you for joining us on this journey.

Sit back. Buckle up. Here we go.



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For additional information and pricing, contact our Development Director Hannah Rosenbeg at hannah.n.rosenberg@gmail.com

Our Upcoming Season

We hope to see you at another one of our productions soon!

The World Premiere Of

Mansfield Park

Adapted by Jon Jory from the Novel by Jane Austen

Thursday, January 31st through Sunday, February
3rd

Location TBA

It's a Wonderful Life: A Live Radio Play

By Joe Landry

Sunday, May 5th

150 Jackson Road Auditorium

Kids Day: Junie B. Jones Show

By Barbara Park

Saturday, June 29

The Hyde Playground

Bandstand

Helen

By Euripides

Thursday July 25th through Sunday, July 28th

The Theater Steps of Newton City Hall

For more information, visit newtontheatrecompany.com

“It’s communication —
that’s what theatre is all about.”

— Chita Rivera



Thank you, Newton Theatre Company, for a season of
innovative and thought-provoking shows.

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