

Newton Theatre Company Zoom Radio Hour Presents





CAST & CREW

MACBETH - Maggie Kearnan
LADY MACBETH - Sierra Lancaster
BANQUO/LADY MACDUFF/SIWARD - Shalini Prasad
MACDUFF/ANGUS - Sarah Brooke Vanaman
WITCH 3/DUNCAN/LENNOX/SEYTON - Dani Johnson
WITCH 2/MALCOLM/MURDERER 2 - Carla Mirabal Rodríguez
WITCH 1/ROSS/PORTER/FLEANCE - Abby Lass
MURDERER 1/MACDUFF'S SON - Caroline Cole

DIRECTOR – Melissa Bernstein TECHNICAL DIRECTOR – Bernie Bernstein STAGE MANAGER – Gracie San ASSISTANT STAGE MANAGER – Ken Fang LIGHTING DESIGNER – Nicholas Manthei COSTUME DESIGNER – Maisie Bernstein



Maggie Kearnan



Sierra Lancaster



Shalini Prasad



Sarah Brooke Vanaman



Dani Johnson



Carla Mirabal Rodríguez



Abby Lass



Caroline Cole



Maggie Kearnan (Macbeth) is a Brighton-based performer, playwright, director, designer, educator, and scenic painter. She has painted sets for many local schools and theatre companies including Company One, Boston Lyric Opera, Boston Playwrights' Theatre, and Central Square Theatre. She is currently the lead scenic artist for the Boston College Theatre Department. She spent five years as a director and technical director for the Arlington Catholic Drama Club where her work included directing femme-centric productions of Shakespeare's *Coriolanus* and Marlowe's *Dr. Faustus*. Her 10-minute plays have appeared at the Boston Theater Marathon, the Firehouse Center for the Arts New Works Festival, and the Open Theater Project's Slam. Her full-length plays have had readings with Fresh Ink and Theater@First. Her virtual drama *IDK* [What This Is] was produced at Boston College in 2021. NTC virtually produced her political thriller *The Mrs.* in August 2020. She appeared in five NTC Zoom Radio Hour productions during the 2019-2020 season.

Sierra Lancaster (Lady Macbeth) is a performer and producer originally from Omaha, NE. She currently is a senior at the Boston Conservatory at Berklee, majoring in Musical Theatre with a minor in Creative Entrepreneurship and an emphasis in Directing. Sierra is the founder and Producing Artistic Director of Samuel-Lancaster Productions. Recently, Sierra was a co-producer for Antoinette Nwandu's Pass Over on Broadway. Recent acting credits include: Muthaland (Samuel-Lancaster Productions), Radial Gradient (Next Stage Co.), Comedy of Errors (Actors' Shakespeare Project), and BoCo Sings Sondheim (The Boston Conservatory). Thanks to God, her family, and Melissa and the rest of the Mackers team, www.sierralancaster.com.

Shalini Prasad (Banquo/Lady Macduff/Siward) is an integrative designer, brand consultant, graphic artist and educator. She runs her own studio called DeSha Consulting and teaches graphic design at Lesley University- College of Art and Design. Alongside her day time profession, she is a classically trained Bharatnatyam dancer and enjoys partaking in dance, choreography, orating and acting projects that come her way. She believes her interdisciplinary background in both the creative arts and performing arts allows her to seamlessly transcend platforms, and fearlessly dismiss boundaries in whatever artistic endeavor she undertakes. Shalini moved to the US twenty years ago from India and has made Newton her home for the past three, where she lives with her husband, two daughters and dog. She enjoys improv- cooking, singing, running, playing the guitar and hiking. Her last Shakespearean role was as Anthony in Twelfth night and now can't wait to perform in this exciting Macbeth production! FOLLOW @desha_creative CONTACT shaliniprasadd@gmail.com VISIT de.shacreative.net



Sarah Brooke Vanaman (Macduff/Angus). This is Sarah's 6th production with NTC and she is thrilled to be performing Shakespeare! Past credits include *Mansfield Park, Women, Helen, Marie Antoinette* and *Mary Stuart*. She would like to thank her partner Colleen and family for their support.

Dani Johnson (Witch 3/Duncan/Lennox/Seyton) is excited to be performing in her sixth season with Newton Theatre Company. Having taught the Scottish play for several years, she is thrilled with the opportunity of acting in a production of it herself. Past NTC credits include *All About Eve, War of the Worlds, Marie Antoinette,* and *Helen* — among others. Early work includes *Twelfth Night, Footloose, The Crucible*, et al. Dani teaches eleventh and twelfth grade English at Newton North High School.

Carla Mirabal Rodríguez (Witch 2/Malcolm/Murderer 2) (she/her) is a Boston-based actor, director, and producer originally from San Juan, Puerto Rico. She has worked with theatre companies around Boston such as Boston Playwright's Theatre, Company One, Teatro Chelsea, and is the Artistic Assistant at The Huntington. Recent credits include *Temporary* (Director, Teatro Chelsea's A-Típico New Play Festival) and *Romeo + Juliet* (AD/understudy, ATC and Teatro Chelsea). She holds a BA in Theatre Performance from Northeastern University.

Abby Lass (Witch 1/Ross/Porter/Fleance) (she/her) is a Boston-based artist, educator, and administrator. Selected recent credits include *Spring Awakening* (Intimacy Director, Boston College Dramatics Society), *Nostos: A Community Rite* (Director, Merely Players), #RomeoJuliet (Dramaturg, New Repertory Theatre), Women of Trachis (Director, Vassar College), and The Oresteia (Athene, Newton Theatre Company). Abby is dedicated to using applied theatre as a means of promoting psychological and community wellness; she recently presented a TEDx talk about the intersection of arts education and scientific research. She serves at the Director of Digital Programs and Director of Education at Newton Theatre Company and as the Executive Director for Cappella Clausura. Abby holds a BA in Drama and Psychology from Vassar College. She is grateful to her family and friends for their support and for this incredible cast's talent and flexibility.

Caroline Cole (Murderer 1/Macduff's Son) is thrilled to be back at Newton Theatre Company, a company that she has truly cherished being a part of. Previous credits at NTC include Junie B. Jones (Junie B. Jones Smells Something Fishy/Sneaky Peaky Spying) and Sally Brown (You're A Good Man Charlie Brown). She is a Junior at Newton South High School. Thanks to Mom, Dad, Zoe, and Melissa for this amazing opportunity. Enjoy the show!



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"It's communication that's what theatre is all about."

— Chita Rivera



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